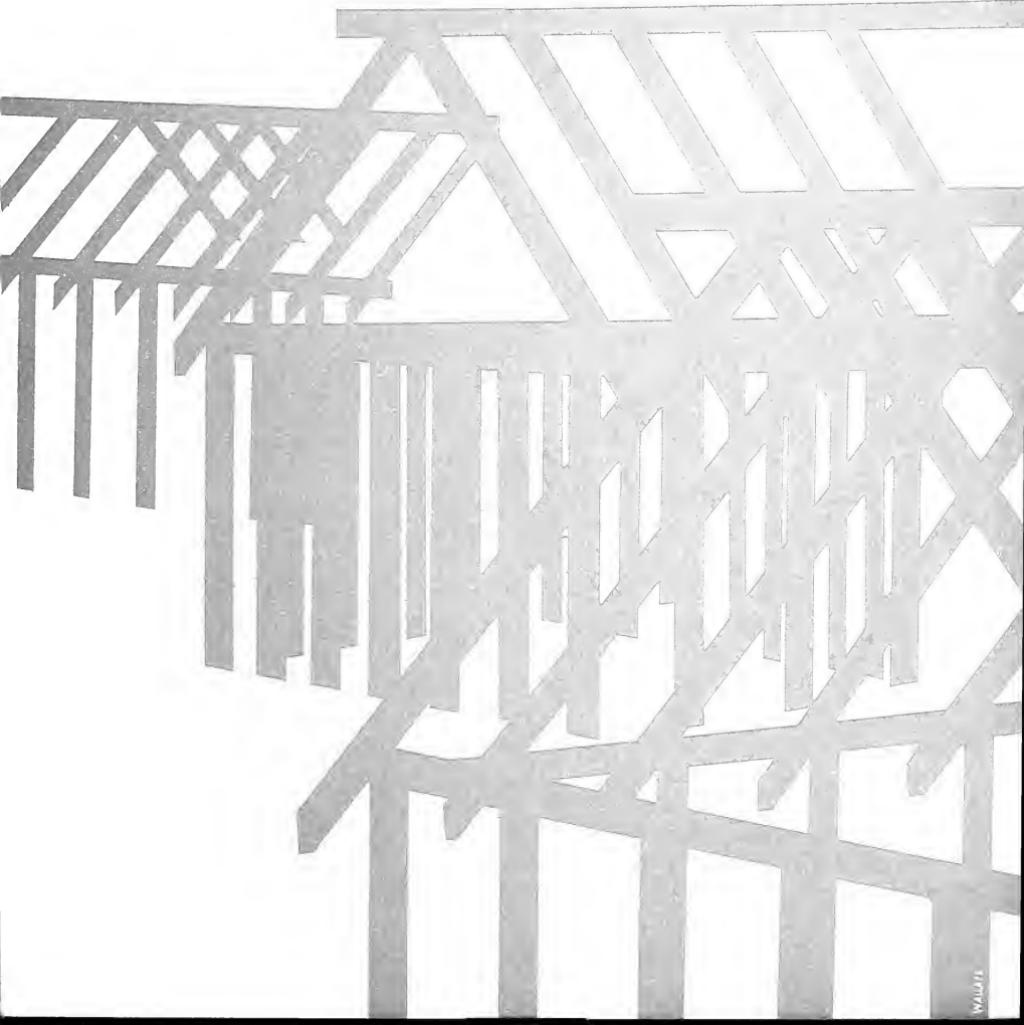


VENTURA COUNTY DAY MAY 1

KPFK FOLIO 90.7 MC FM APRIL 26-MAY 9



90.7 FM



Program Folio

April 26 - May 9, 1965

Vol. VI, No. 21

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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Monday, April 26

7:00 A.M. NIGHTSOUNDS HUNGOVER: Sorry, right number.

8:15 MORNING CONCERT: A concert of French vocal music from Lulli to Leclair. (MHS 519)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Apr 23)

9:15 OPINION: Sir Stephen King-Hall (Apr 25)

9:30 THE HOUSE OF ASHES: In this factual and unadorned biography, Oscar Pinkus (one of a handful to survive from a Polish community of 8,000) describes how one family of Jews managed to exist during five years of German occupation, and their liberation by the Polish underground. Read in week-daily installments by Norman Belkin.

10:05 CAN CREATIVITY BE ELECTRONIC? A lecture-demonstration with panelists Drs. Karl Kohn, Ernst Krenek, Gerald Strang, and Robert Trotter, moderated by Dr. Simon Ramo, with special guest speakers Dr. John R. Pierce of Bell Telephone Labs and James Tenney, composer. Recorded at UCLA by Carlos Hagen in 1963. (Apr 22)

12:15 KENNETH TYNAN ON THEATER: An interview with the English drama critic. (Mar 16)

1:15 GILELS PLAYS CHOPIN: The Piano Concerto No 1 in E minor. (Col ML 6112) (40)

2:00 THE MYTH OF CHINA'S ECONOMIC ISOLATION: A discussion of the World Trade Association of the San Francisco Chamber of Commerce's "Report of the Committee to Explore Trade with the People's Republic of China." (Apr 9)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata for violin and piano in Eb, K 302 (Vox VBX 46) (12)

BEETHOVEN Sonata for violin and piano in F, Op. 24, "Spring" (Van VRS 1111) (23)

SCHUBERT Symphony No 3 in D (DGG 18790) (23) (Oct 25)

3:30 THE THEOLOGY OF LAUGHTER: A seriously funny talk on the place of humor in human affairs by Brooks Walker. (Apr 18)

4:00 SONG CYCLES XIII

DEBUSSY Proses lyriques (15)

Le Promenoir des deux Amants (7) (Col H 134)

RAVEL Cinq Melodies populaires grecques (DGG 18615) (9)

Don Quichotte a Dulcinee (DGG 18615) (7) Three Poems by Mallarme (Lon 5361) (15)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 FRENCH PRESS AND PERIODICALS: Prepared by George Cleyet. (APR 27)

6:15 NEWS

6:30 OPINION: Bob Richmond (APR 27)

6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham

6:50 CALENDAR OF EVENTS: Clair Brush

7:00 FURTWAENGLER CONDUCTS: Recordings of Mozart and Strauss made in Berlin in the 1940's. (DGG LPM 18960) (56) (APR 28)

8:00 FROM THE CENTER: The Public Thing.

Scott Buchanan, philosopher and staff member of the Center, discusses an affirmative approach to the First Amendment. (APR 30)

9:00 JEUNESSES MUSICALES DU CANADA 1964 III: Works by Ravel; Sonata for Violin and Cello, Introduction and Allegro, and Piano Trio in A minor. (CBC RM 120) (60)

10:00 THE ELEVENTH HOUR: Including "The Region"

11:00 MUSICK FOR A WHILE: With Allan Endy of the KPFK Music Department. (APR 27)

Tuesday, April 27

7:00 A.M. MORNING CONCERT

DEBUSSY Three Nocturnes (Mer MG 50005) (26)

RAVEL Daphnis and Chloe Suite No 2 (Col ML 5397) (16)

ROUssel Petite Suite (Epic LC 3129) (14)

DEBUSSY Iberia (Mer 50372) (18)

RAVEL Le tombeau de Couperin (Mer 50373) (15)

ROUssel Piano Concerto (Epic LC 3129) (15)

9:00 FRENCH PRESS AND PERIODICALS: (Apr 26)

9:15 OPINION: Bob Richmond (Apr 26)

9:30 THE HOUSE OF ASHES II

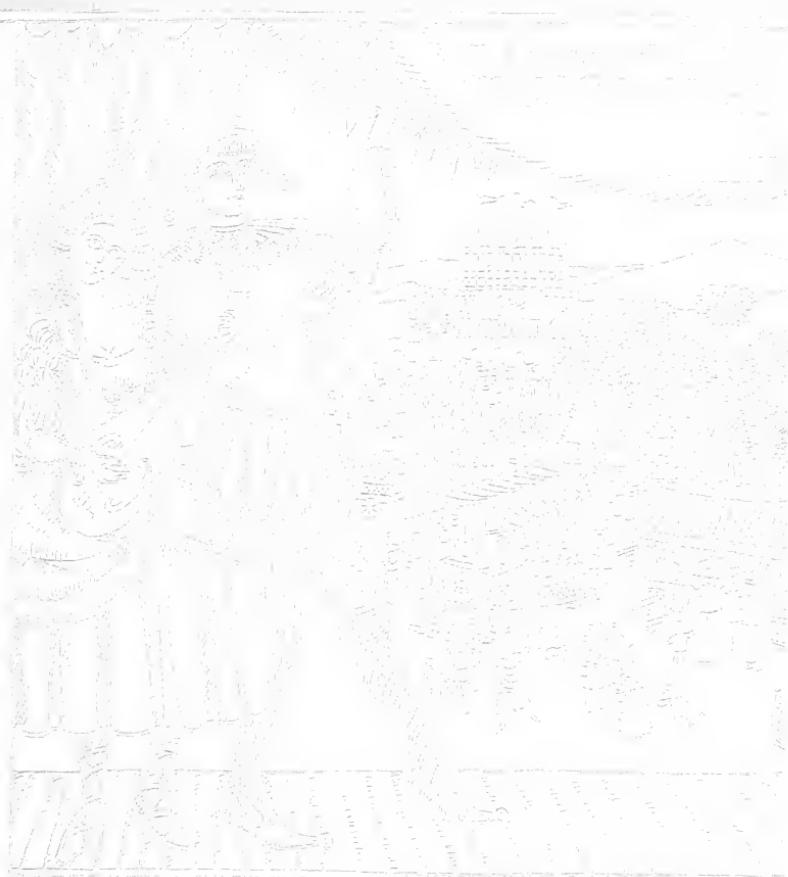
The Spring Subscription Campaign is well under way and KPFK takes this opportunity to thank Dick Grantham, volunteer Campaign Chairman, and all his helpers for all their work and effort, to this date. Nice going — you're half-way there!

The biggest job lies just ahead — so, if you would like to lend a hand with this gratifying task, please contact Dick Grantham or Pamela Reida at 877-5583 or 984-2420.

JOE YOUR DEEP & MARY WATSON
THE DUE TUESDAYS

RENAISSANCE FESTIVAL - CONCORD, CALIFORNIA - JULY 14-16, 1972

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Venue: Stevens Park, Concord, California
Entertainment, food, music, games, shopping, etc.

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AMPLE AMUSEMENT PROVIDED

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CONCORD, CALIFORNIA
94520

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Venue: Stevens Park, Concord, California
Entertainment, food, music, games, shopping, etc.

ROASTED CHICKEN

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KPFM IS NON-PROFIT EDUCATIONAL FM RADIO, LOS ANGELES.

LISTEN TO "PLEASURES OF THE FAIRE" OR KPFM (90.7 mcfm), SUNDAY MORNINGS AT 11:00.

- 10:05 SERKIN PLAYS SCHUMANN:** The Konzertstück, Op 92 and the Piano Concerto, Op 54. (Col ML 6088) (47)
11:00 THE PLAYBOY "LOOK": Dave Ossman interviews Robert L. Green, Fashion Director of Playboy Magazine. (Mar 6)
11:45 CALTECH SINGS: A number of works are performed by the Caltech Glee Club. (Apr 13)
12:15 CRISES IN AN AFFLUENT SOCIETY: Modern dilemmas, self- or socially-inflicted, are discussed by William Winter, Dr. Elise Georgi, and Dr. Ralph Greenzen. (Apr 23)
13:00 18TH EDINBURGH FESTIVAL: The Janacek String Quartet perform Haydn's D minor Quartet, Op 76, No 2, and Janacek's Quartet No 2 (1928). (BBC) (Mar 5)
2:00 THE GREATEST ADVENTURE (Apr 24)
2:30 MUSIC FOR A WHILE (Apr 26)
2:30 "TRANSITION" AND MARIA JOLLISS: Mrs. Joliss, widow of the editor of the magazine transition discusses her experiences with European correspondent Ruth Hirschman. (Apr 24)
4:15 SING ALONG WITH ALFRED: Madrigals of Wilbye and Morley sung by the Deller Consort. (Van SRV 157) (45)
5:00 FOR YOUNG PEOPLE: See page 13.
6:00 FRENCH PRESS AND PERIODICALS: French-language version. (APR 28)
6:15 NEWS
6:30 OPINION: Theodore Edwards (APR 28)
3:45 CALENDAR OF EVENTS: Clair Brush
7:00 GOLDEN VOICES: With Anthony Boucher (APR 29)
7:30 THE MIND OF JEFFERSON III: Jefferson's dynamic views on the separation of church and state, plus an absolute freedom of human thought on religious issues, is discussed by the Rev. Brooks Walker of Canyon Park and Dr. Robert Sharleman of the Graduate School of Religion, University of Southern California. (APR 28)
8:30 MUSIC OF THE AMERICAN MORAVIANS: Hymns, Anthems, and Chorales from 1760 to 1880 by Moravian composers in America. (Col ML 5427) (20) (APR 28)
9:30 DR. MARTIN LUTHER KING: An address by the American leader before a London audience, highlighting his views of problems for humanity in America and South Africa. Produced in London by Pacifica correspondent Saul Bernstein. (APR 30)
10:00 THE ELEVENTH HOUR
11:00 NIGHT WILL COME AT THE STATION: Folk music with Dave Cohen. (MAY 5)
- Wednesday, April 26**
- 7:30 A.M. CONCERTO CONCERT**
 BACH Concerto in D Minor for Oboe, Violin (LRS 20257) (15)
 MOZART Concerto for Flute and Harp (Dec DL 10075) (25)
 BRAHMS Concerto for Violin and Cello in A (Col ML 5433) (20)
 HINDEMITH Concerto for Trumpet, Bassoon, and Orchestra (Part 5661) (16)
 STRAVINSKY Concerto for Two Pianos (Col ML 5733) (19)
9:30 FRENCH PRESS AND PERIODICALS: French-language version (Apr 27)
9:15 OPINION: Theodore Edwards (Apr 27)
9:30 THE HOUSE OF ASHES III: Read by Norman Belkin.
10:00 ALDEBURGH FESTIVAL 1964: Sviatoslav Richter and Mstislav Rostropovich play Sonatas by Brahms and Grieg. (BBC) (Mar 10)
- 11:00 LETTERISM:** On the Letterist Movement which, now 20 years old, still claims to represent the true French avant-garde. (Apr 18)
11:30 FURTWAENGLER CONDUCTS: Mozart and Strauss. (Apr 26)
12:30 OBSERVATIONS ON STUDENT POLITICAL ACTIVITIES: Professor David Nasatir of the University of California discusses divers influences behind the headlined ado at Berkeley.
1:30 SONG CYCLES XIV: Ravel's *Chansons Mélancoliques* and Sheherazade. (DGG LPM 18615; Ang 36105) (28)
2:00 A TRIBUTE TO NIELS BOHR: Oliver Johns reads an abbreviated version of speeches by Robert Oppenheimer which pay tribute to the great Danish physicist and natural philosopher.
2:30 FOLK MUSIC FOR AN HOUR: Lee Whiting hosts.
3:30 THE MIND OF JEFFERSON III: Jefferson's views on religion are discussed. (Apr 27)
4:30 MUSIC OF THE AMERICAN MORAVIANS Apr 27
5:00 FOR YOUNG PEOPLE: See page 13.
6:00 THE OTHER SIDE OF THE U. N. Betty Pitkington.
6:15 NEWS
6:30 OPINION: Phil Kerby (APR 29)
6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham
6:50 CALENDAR OF EVENTS: Clair Brush
7:00 GRAND PRIX DU DISQUE: Herbert von Karajan conducts a new recording of Brahms' Variations on a Theme by Haydn and German Requiem. (DGG LPM 18928/9) (94) (MAY 3)
8:30 I LONG IT AT THE MOVIES: That's the title of Pauline Kael's new collection (Atlantic, Little-Brown) of film comment and criticism, drawn largely from her Pacifica broadcasts. She discusses the movies in this interview with Dave Ossman. (MAY 3)
9:30 PROGRAMME OF BRITISH FILM MUSIC: Malcolm Arnold conducts the London Symphony Orchestra in his own Overture to "The Roots of Heaven" and excerpts from the scores to "The Curse of the Werewolf," "Grey Friars Bobby" and "No Love for Johnny." (BBC)
10:00 THE ELEVENTH HOUR: Including the "Anglo-Kluxon."
- 11:00 REVIEW & ENQUIRY:** With KPFK's Drama and Literature Director, Dave Ossman.
12:00 EINE GROSSE NACHTMUSICK: Musical Pandemonium perpetrated by Garry Margolis.

Thursday, April 29

- 7:30 A.M. MORNING CONCERT**
 BACH Inventions and Sinfonias (Col ML 6022) (51)
 PURCELL Four Suites for String Orchestra (Van SRV 15550) (44)
8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.
9:00 THE OTHER SIDE OF THE U.N. (Apr 28)
9:15 OPINION: Phil Kerby (Apr 28)
9:30 THE HOUSE OF ASHES IV
10:00 ALDEBURGH FESTIVAL 1964: Cellist Mstislav Rostropovich, pianist Benjamin Britten, and clarinetist Gervase de Peyer perform works by Beethoven, J. S. Bach, and Schumann. (BBC)
11:00 MEMORIAL SERVICES FOR REV. JAMES REEB: These services for the Boston minister were held at the First Unitarian Church in Los Angeles. Helen Bowman is the soloist.
11:50 TOUT PARIS: Or, Pop Meets Paris, Beginning a five-part series on the turmoil in Paris art circles resulting from the American "invasion" of Europe. Produced for Pacifica by Ruth Hirschman. (Apr 18)

Orson Welles' Fiftieth Birthday

The "boy genius" Orson Welles turns 50 on May 6, and we have decided to honor the creator of "Citizen Kane," "The Magnificent Ambersons" and The Mercury Theater with a series of programs illustrating his career. They include a Welles biography by Kenneth Tynan, his performances as reader and actor and a complete broadcast of "The War of the Worlds." Folio listings for Happy Birthday, Orson Welles can be found beginning May 2.

- 12:30 Music to be announced.
1:40 ON PORNOGRAPHY I: Reverend Royal Davis discusses the judging of pornographic materials before the Quadranglers of Los Angeles Valley College.
2:30 GOLDEN VOICES (Apr 27)
3:00 ON PORNOGRAPHY II: Reverend Brooks Walker, minister of the Emerson Unitarian Church in Canoga Park, considers the affirmative position for liberty in publishing.
3:40 Music to be announced.
5:00 FOR YOUNG PEOPLE: See page 13.
6:00 MANPOWER DEVELOPMENT IN A CHANGING WORLD: An address by T. F. Patton, president of Republic Steel, on automation and related problems. Read by Jerry Zinnamon. (APR 30)
6:15 NEWS
6:30 OPINION: Earl Walter (APR 30)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 JAZZ ARCHIVES: With Phil Elwood (APR 30)
7:30 POVERTY CONFERENCE: Tim Sampson of the Avalon-Carver Community Center interviews a group from poverty areas in Los Angeles: Lupe Alvarez, Donahue Ervin, Charsie Fuller, Mrs. Kiyomi Katsura, Andrea Ramirez, and Althea Alexander. (MAY 3)
8:30 CHOPIN: Iso Elinson plays the Preludes Op 28 and Mindru Katz performs four Etudes. (Pye CCL 30112; 30157) (53) (APR 30)
9:30 THE COLD WAR AND POVERTY: A reading of Lord Bertrand Russell's article, introduced by Theodore Schoenman of the Los Angeles chapter of the Russell Peace Foundation. (MAY 4)
10:00 THE ELEVENTH HOUR
11:00 TIGHT LIKE THAT: Joe Boyd with blues and folk music and like that.
12:00 RETCH ALONG WITH MITCH: The last Retch of the series. It's judging time in the Graffiti contest—and Good Old Uncle Mitch gives the Commencement Address. GOUW will be back in two weeks with The Continuing Carrot.

Friday, April 30

- 7:00 A.M. MORNING CONCERT
PRAETORIUS Geistliche Tricinien (Arc 3072)
Dances from "Terpsichore" (Arc 3153) (35)
HASSELER 10 Deutsche Gesang (Arc 3075) (22)
RHAW Weltliche Zweigesaenge (Arc 3072) (22)
WIDMANN Daentz und Galliardien (Arc 3153) (9)
LECHNER 7 Deutsche Lieder (Arc 3075) (22)
9:00 MANPOWER DEVELOPMENT IN A CHANGING WORLD (Apr 29)
9:15 OPINION: Earl Walter (Apr 29)
9:30 THE HOUSE OF ASHES V: Norman Belkin continues his reading.
10:00 LES NATIONS I: Thurston Dart directs the Jacobean Ensemble in Couperin's third ordre from *Les Nations*, "L'Imperial." (Oiseau OL 50182) (28)

- 10:30 FROM TIME CENTER: The Public Thing. Scott Buchanan on the First Amendment. (Apr 26)
11:30 ALDENBURGH FESTIVAL 1944: The Amadeus Quartet with cellist Rostropovich play Schubert's Quintet in C major, Op 163. (BBC) (Mar 15)
12:30 "MANY THOUSANDS COME": This fable of Mississippi by Ronald L. Fader, recently published by Harcourt, Brace and World is the subject of a conversation between the author and WBAI's Dale Minor.
1:30 LES NATIONS II: "La Piemontoise," the fourth ordre from Francois Couperin's *Les Nations*. (Oiseau OL 50182) (25)
1:30 DR. MARTIN LUTHER KING: Addressing a London audience. (Apr 27)
2:30 JAZZ ARCHIVES: With Phil Elwood (Apr 29)
3:00 A NIGHT OF FORCE: Satire from New York. (Apr 23)
4:30 CHOPIN: Iso Elinson performs. (Apr 29)
5:00 FOR YOUNG PEOPLE: See page 13.
6:00 FREEDOM PROJECT 1965: Student Coordinating Committee of Los Angeles. (MAY 2)
6:15 NEWS
6:30 FROM THE MANAGER: KPFK's Robert Adler talks to subscribers and listeners.
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 CON ALCUNA LICENZA: Georges Pretre conducts the New Philharmonia Orchestra in the Symphony No 5 by Tchaikovsky. (Ang S 36259) (47) (GLI 2)
8:00 COMMUNITY EDUCATION PROJECT: The Decay of Ideology. Wilson C. McWilliams, instructor in political science at Oberlin College, discusses the place of ideology in American life. For Project meeting locations, please call NO 2-1492. (MAY 3)
8:30 MUSIC NOT FOR EXPORT V: Joe Cooper continues his series of rare and unusual LP's not available through ordinary USA export channels with a performance of Beethoven's Ninth Symphony by Wilhelm Furtwangler recorded on March 22 or 24, 1942, with the Vienna Philharmonic. Soloists are Tilla Briem, soprano, Elizabeth Hoengen, mezzo, Peter Anders, tenor, and Rudolf Watzke, bass. The records are available only in the Soviet Union. (MK D 010851/2) (70)
10:30 THE ELEVENTH HOUR
11:00 JAZZ — LOS ANGELES: Produced by Petrie Mason.
12:00 CLUB 86: With George Simpson, Vaughan Marlowe, Marshall Efron, Norman Belkin, and a cast of thousands.

Saturday, May 1

See page 9

Sunday, May 2

- 8:00 A.M. MISERICORDIAS DOMINI: A program of Bach cantatas, including No 23, composed for the second Sunday after Easter. (108)

10:00 VENTURA COUNTY DAY AN EVALUATION: KPFK's manager Robert Adler is joined by Ventura County Day Co-ordinator Dick Johnson and some of the Ventura volunteers to discuss yesterday's events. (May 1)

10:30 POETS ON DISK: The late William Carlos Williams reads a number of shorter poems. (Caedmon TC 1047)

11:00 PLEURES OF THE FAIRE: The first in a series of six weekly programs about the 3rd Annual Renaissance Pleasure Faire and May Market, narrated by its originator and producer, Phyllis Patterson. Today, the best moments of the 1963 and 1964 Faires, recorded mostly by Mike Dayton and assembled by Dave Ossman.

11:45 MUSIC FOR THE GUITAR: John Williams plays works by Paganini, Granados, Villa-Lobos, Falla, and Castelnuovo-Tedesco. (Col ML 6096) (44)

12:30 TOUT PARIS: Gimmicks from America. Teri Wehn talks with Jean Pollac, director of the Ariel Gallery in Paris, who attacks current American trends and defends the painters of his generation. (May 4)

1:10 MUSIC FROM SWEDEN

SVEN-ERIK BAECK A game around a game for orchestra (17)

LARS ERIK LARSSON Missa brevis for mixed chorus (12)

JAN BARK, FOLKE RABE Bolos for four trombones (8)

KARL-ERIK WELIN No 3 (1961) (7)

INGVAR LIDHOLM Excerpts from "Riter," ballet and concert suite (30) (Swedish Radio TKSP/64 1172)

2:30 SCIENCE AND GOVERNMENT IV: Dr. Carroll F. Miles, professor of government at Simmons College. (May 6)

3:30 SUNDAY AFTERNOONS IN THE HOLE: This is the fourth in our series of chamber music broadcasts brought to you live from Shelly's Manne-Hole, 1608 N. Cahuenga Blvd. This afternoon's concert features the 20th-Century Chamber Players (Dorothy Remson, harp; Alex Murray, violinist; Sven Reher, viola; Justin Di Tullio, cello; and Arthur Gleghorn, flute) in the following program:

IBERT Trio, for harp, violin and cello

SAINTE-SAENS Fantasie, for harp and violin

DEBUSSY Sonata for flute, viola and harp

SAMUEL-ROUSSEAU Variations Pastorales Sur un Vieux Noel for solo harp

ROUSSEAU Serenade, for violin, viola, cello, flute and harp

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Alan Bock. (MAY 3)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 RADIO RIDES AGAIN! Happy Birthday, Orson Welles; Jim Harmon, Editor of *Radiotique Magazine*, presents Welles as "The Shadow," and in other manifestations on "Suspense" and "The Mercury Theater." (MAY 6)

7:30 BOOKS IN REVIEW: Criticism selected from several periodicals. (MAY 5)

8:00 BREAKING THE CURTAIN OF IGNORANCE: Felix Greene of Palo Alto, noted world traveler, discusses the strategic relationships between China and the USA and between the USSR and the USA. (MAY 4)

9:00 EVELYN LEAR: The well-known soprano sings lieder by Richard Strauss. (DGG LPM 18910) (48) (MAY 5)

9:50 WORKS IN PROGRESS: The first in an occasional series of readings by Southern California writers, organized by Francis Roberts, West Coast editor of *Paris Review*. This program, recorded at the La Cienega Forum, features poems and prose by David Ossman, Joseph Hansen and Lawrence Springarn.

11:00 THE CYCLE CYCLE

MOZART Piano Sonata, four hands, in Bb, K 358 (186c) (Vox DL 432-1) (12)

BEETHOVEN Rondo Capriccio, Op 129 (DGG LPM 18934) (7)

DVORAK Violin Sonata, Op 57 and Four Romantic Pieces, Op 75 (West XWN 18066) (21; 9)

Monday, May 3

7:00 A.M. NIGHTSOUNDS HUNGOVER

8:15 MORNING CONCERT: Two Psalms and a Hymn from the pen of Claudio Monteverdi. (MHS 538) (23)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Apr 30)

9:15 OPINION: Alan Bock (May 2)

9:30 THE HOUSE OF ASHES VI: Norman Belkin continues his reading of this book by Oscar Pinkus.

10:05 KUBELIK CONDUCTS SCHUMANN: The Genoveva Overture and Symphony No 2. (DGG LPM 18955) (46)

11:00 POVERTY CONFERENCE: Interviews with a group from poverty areas in Los Angeles. (Apr 29)

12:00 GRAND PRIX DU DISQUE: Herbert von Karajan conducts works by Brahms. (Apr 28)

1:40 THE DECAY OF IDEOLOGY: A talk by Wilson C. McWilliams. (Apr 30)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata in C for violin & piano, K 303 (Vox SVDX 546) (10)

BEETHOVEN Sonata No 6 in A for violin & piano, Op 30, No 1 (Van VRS 1110) (25)

SCHUBERT Symphony No 4 in c, "Tragie" (Mer MG 50196) (27) (Nov 1)

3:30 I LOST IT AT THE MOVIES: An interview with Pauline Kael. (Apr 28)

4:30 DUPRE PLAYS BACH: Preludes and Fugues in D major and A minor. (MerMG 50227) (23)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 U.N. PERSPECTIVE (MAY 4)

6:15 NEWS

6:30 OPINION: A. E. Van Vogt (MAY 4)

6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham

6:50 CALENDAR OF EVENTS: Clair Brush

7:00 VIVALDI'S OPUS 10: Six concerti for flute, strings and continuo. (None H 1042) (55)

8:00 THIS LITTLE LIGHT: The End of a Summer. The accomplishments and failures of the summer of 1964, which began with the disappearance of three civil rights workers and ended with their funerals. Written and produced by Chris Koch. (MAY 7)

8:30 EDWARD AUER IN RECITAL: Los Angeles pianist Edward Auer placed fifth in this year's Chopin competition held in Warsaw, Poland. This past December, KPFK was privileged to be able to record a solo program in Studio D. This recording is here presented along with a recording of the Chopin Piano Concerto No 1 made with the Juilliard School of Music Orchestra. (78) (MAY 9)

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Tune in on Ventura

For the station staff and for our subscribers I welcome Ventura County Day to our programming with this special *Folio*. This is probably the first time in the history of radio that one complete day of broadcasting will be devoted to the history, interests, aims and directions of a single county.

The entire day's programming was produced by residents of Ventura County. I must extend my special thanks to Dick Johnson, one of KPFK's devoted volunteers, who acted as Project Coordinator for the station. In recent months he has commuted daily between the station, his job, and Ventura County Headquarters. I am certain he will find this unique day of broadcasting a fitting tribute to his energy and ability.

It is our hope that the pleasures and triumphs of our Ventura County programming teams, in the face of deadlines and tribulations, will move them to remain together and prepare programs of significance for future offering on KPFK and our sister stations of Pacifica Radio. This Ventura County volunteer producing team is an active counterpart of our station staff, and we look forward to working with them.

Robert Adler, Station Manager

When Robert Adler approved the Ventura County Day project, he specified two criteria: that the customary program format be followed as closely as possible and that the program content be appropriate for listeners all over Southern California as well as those in Ventura County. No other qualifications or recommendations were stated or implied.

As even a full day's broadcasting would merely skim the possible material, the resulting twenty-three programs represent a grudging compromise with space limitations, as well as samplings of programs to anticipate in the future.

Space limitations also prevent me from listing here the countless supporters who helped make Ventura County Day a reality. I hope to acknowledge my debt and gratitude to these people on the program *Ventura County Day: An Evaluation*, (6:30 p.m.)

There are, however, four individuals to whom I owe a very special note of thanks. Fred Hall of radio station KVEN, Ventura, not only gave freely of his very limited time, but made available his broadcast studios for many of our programs. Gita Hall, of Ventura Group Theater, did a magnificent job of coordinating our two radio plays. Our project headquarters was the home of Don (our cover artist) and Jacky Wallace in Camarillo, which they shared with me on the many nights I could not return to Los Angeles. In return for their hospitality they were privy to the groans of anguish, howls of laughter and strings of oaths that attended this project. Whatever health and sanity I have managed to retain, I owe to them.

Dick Johnson, Project Coordinator

Saturday May 1

Ventura County Day

- 8:00 A.M. VENTURA COUNTY SYMPHONY CONCERT:** Frank Salazar conducts the Ventura County Symphony Orchestra in Bach's Double Concerto in C Major for two cembalos, William Schuman's New England Tryptych conducted by Orbie Ingersoll, and Schubert's Symphony No. 6.
- 9:00 VENTURA COUNTY HERITAGE:** A discussion with Major John Dron, soldier, engineer, and world traveler, Charles Outland, historian and author of numerous books including Man-Made Disaster, and Tex Ricard, Ventura County Librarian and author of many articles on local history.
- 9:45 CANTATA:** Alessandro Scarlatti's *Selitudine Avenne* is performed by Marni Nixon, soprano, Melinda Eckels, flute, and the Ventura County Symphony conducted by Frank Salazar.
- 10:00 FOR YOUNG PEOPLE:** Lydia Perera tells three original stories: The Fiery Dragon, The Bear and the Flea, and Piccolo.
- 10:30 VENTURA CHORAL FESTIVAL:** Carl Zytowski of the University of California, Santa Barbara, conducts massed high school choruses accompanied by AnnaLee Harris, inc: Thomas Morley's Now Is the Month of Maying, Brahms' Wonderous Cool, Thou Woodland Quiet and How Lovely Is Thy Dwelling Place, Folizt' She Walks in Beauty, Hairston's Elija Rock, and Randall Thompson's Alleluia. Recorded at the Choral Festival in March at Ventura College.
- 11:00 THE CONDOR CRISIS:** Feathers fly in this news conference with key figures from the United Water Conservation District and the National Audubon Society. Moderated by Fred Hall.
- 11:45 A DAY WITH THE EXPERTS I:** Ventura County Forum of the Arts presents highlights from "10 Round Tables," a day of seminars on the arts which took place at Ventura College in April. More at 9:30 p.m.
- 12:45 THE OJAI MUSIC FESTIVAL:** Fred Hall interviews key figures in the Music Association.
- 1:30 FARM LABOR AND THE BRACERO:** An up-to-date analysis of the crisis in agriculture, including an exclusive interview with Michael Harrington at the scene of a labor protest march.
- 2:30 A LINCOLN PORTRAIT:** The Ventura County Wind and Percussion Group, conducted by Charles McLeod, perform Copland's A Lincoln Portrait, with narration by Fred Hall.
- 2:45 THE SHAKESPEARE CYCLE:** Ventura Group Theater presents love scenes from Romeo and Juliet, directed by Herbert Dalmas of Ojai. The cast includes: Daniel Rupp of Ojai as Romeo, Aleta Lawrence of Ventura as Juliet, and Allen Eaton of Ventura as Narrator.
- 3:30 DRAMA:** The State of the Art in Ventura County. Dr. Alfred Wilkinson, English and theater arts instructor at Ventura College, takes us on a word tour of the new Theater Arts building at the college and then moderates a discussion by representatives of school drama departments and theater groups from all areas of the county.
- 4:30 THE WAR ON POVERTY:** A panel discussion with Don Packer, Ventura County Dept. of Social Welfare Supervisor, Francis Bawden, Manager of Ventura County Branch of the California Dept. of Employment, and Sybilla Silverstein, member of the Oxnard Community Co-ordinating Council.
- 5:15 THE ELEVENTH HOUR:** Last minute programs from Ventura County.
- 6:15 NEWS**
- 6:30 VENTURA COUNTY DAY AN EVALUATION:** KPFK station manager Robert Adler and Ventura County Day Co-ordinator Dick Johnson discuss and evaluate Ventura County Day with the volunteers who made it all possible. (MAY 2)
- 7:00 SONGS OF LOVE AND PARTING:** Marni Nixon sings works by Ernest Gold, with the Ventura County Symphony conducted by Frank Salazar.
- 7:15 CLOSED CIRCUIT TELEVISION IN A PSYCHIATRIC SETTING:** Fred Hall conducts an interview with key participants of the workshop seminar on closed circuit television conducted in March at Camarillo State Hospital. Included is a portion of a group discussion among patients working with the project.
- 7:45 THE BIOGRAPHY OF LINUS PAULING:** Victor and Mildred Goertzel of Ventura provide Pacifica with a literary scoop, and discuss with Dr. and Mrs. Pauling elements of their forthcoming biography.
- 8:30 WHITHER VENTURA COUNTY:** Methods through which one of the most rapidly expanding areas of the nation is coping with its growth problems are discussed by Alfred Wuelfing and Fred Hall with Eugene Wheeler, County Director of Planning, James Hindzel, Associate County Planner, Arnold Peterson, Director of Urban Renewal in Pt. Hueneme, Gene Hosford, Planning Director of Oxnard, and Joseph Appleton, Home Builders Association Field Representative.
- 9:30 A DAY WITH THE EXPERTS II:** See 11:45 a.m. listing for details.
- 10:30 HOW TO WRITE WITH PAIN AND PENNPINCHING:** Richard Hubler of Ojai, author of numerous books, articles and plays, discusses his craft and its elements of anguish.
- 11:00 THE END:** The premiere performance of an original science-fiction melodrama, written and directed by Richard Hubler. Co-ordinated by Ventura Group Theater, the cast includes: Mark Sullivan, Darlene Couchman, Speed Sattler, Elizabeth Stewart, Fred Hall, Joe Jacobs, and Richard Hubler.

About KPFK and Pacifica Foundation Radio

KPFK is a unique radio station serving Southern California. Like its sister stations, WBAI in New York City and KPFA in Berkeley, it presents programs without commercial sponsorship and is entirely supported by voluntary subscriptions from interested listeners in its broadcast area.

The KPFK *Folio*, a bi-weekly guide, is sent to each subscriber. Because KPFK's programming is varied and differs in structure and makeup from day to day and week to week, the *Folio* is an essential aid to discriminating listening. KPFK relies on its individual listeners to select those programs which are of the most interest to them, among hundreds of offerings in Public Affairs and News, Literature and Drama, Music, and Programs For Young People.

Awards to KPFK and its staff for programming have been numerous. During the more than five years KPFK has served Southern California, it has received the coveted duPont Radio Award, the George Foster Peabody Award, several Ohio State Competition prizes and an official commendation by the California State Assembly and Legislature. Last month, our Music Director, William Malloch, received the Bruckner Society Award for last summer's Mahler series.

KPFK, as a listener-supported radio station, is free to serve the community, to explore all areas of human thought and endeavor, to innovate in broadcasting techniques and to challenge its listeners. Its commitment is to the positive aspects of freedom and to the search for truth.

We invite you to listen to KPFK, 90.7 on your FM dial. KPFK broadcasts every day, beginning at 7:00 a.m. on weekdays and at 8:00 a.m. on weekends. The broadcast day ends at midnight, with exceptions which can be found, along with complete listings of all programs, in the *Folio*.

You can support KPFK's broadcasting by subscribing for \$15 for one year. You will receive the *Folio* every two weeks during that time. Or, for a look at a complete *Folio*, simply call or write the station for a copy.

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Name..... Phone.....

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City..... State.....

If you are already a KPFK subscriber, pass this along to a friend.

10:00 THE ELEVENTH HOUR: Including "The Region."

11:00 NEGRO MUSIC: Charles Hobson from WBAI leads off tonight's hour with some real, live Rhythm and Blues of the '50's. (MAY 4)

Tuesday, May 4

7:00 A.M. MORNING CONCERT

DEBUSSY Quartet in G minor (Vic LM 2413) (25)

RAVEL Trio in A minor (West 19063) (30)

ROUSSEL Quartet in D (West 18650) (20)

DEBUSSY Three Preludes (Col ML 5941) (6)

RAVEL Fetes (ABC-Par 454) (5)

ROUSSEL Trio for flute, viola & cello (Dec DL 9777) (14)

9:00 U.N. PERSPECTIVE (May 3)

9:15 OPINION: A. E. Van Vogt (May 3)

9:30 THE HOUSE OF ASHES VII

10:00 1964 ALDEBURGH FESTIVAL: Sviatoslav Richter and Benjamin Britten, recorded in the Parish Church of Aldeburgh, play music for one and two pianos by Franz Schubert. (BBC)

11:30 THE COLD WAR AND POVERTY: An article by Lord Bertrand Russell. (Apr 29)

12:00 CON ALCUNA LICENZA: Tchaikovsky's Symphony No 5. (Apr 30)

1:00 THE CULT OF DEFAIR IN CONTEMPORARY DRAMA: Stanley Kurnik repeats a lecture he originally gave at the Los Feliz Jewish Community Center last January.

1:30 BREAKING THE CURTAIN OF IGNORANCE: Felix Greene on China, the USA, and the USSR. (May 2)

2:30 NEGRO MUSIC: With Charles Hobson (May 3)

3:30 TOUT PARIS: Gimmicks from America. Teri Wehr talks with Jean Pollac, director of a Paris gallery. (May 2)

4:10 A PASTORAL BERNSTEIN: Beethoven's sixth symphony receives a performance in the Walter tradition. (Col ML 5949) (45)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 URBAN LEAGUE: Tiger Slavik interviews Mrs. Esther Mays. (MAY 5)

6:15 NEWS

6:30 OPINION: Alex Garber (MAY 5)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (MAY 6)

7:30 THE MIND OF JEFFERSON IV: Jefferson's opposition to the Alien and Sedition Acts, and what his attitude would mean presently, is explored by Dr. Raymond Starr of San Diego State College. (MAY 5)

8:30 MUSIC FOR FRANKLIN'S GLASSES: Compositions by Reichart and Mozart for the Glass Harmonica, an instrument designed by Benjamin Franklin. (Vox DL 1110) (MAY 5)

9:00 THE NON-WHITE REVOLT: Christianity in Crisis. An address by Louis Lomax before the Catholic Human Relations Council in Santa Barbara. Rebroadcast by popular request. (MAY 6)

10:00 THE ELEVENTH HOUR

11:00 SCOPE OF JAZZ

Wednesday, May 5

7:00 A.M. WATER MUSIC

TELEMANN Hamburg's Tides (Arc 3198) (25)

SCHUBERT Auf dem Wasser zu singen (Ang 35022) (3)

Am Maer from Schwanengesang (Ang 35219) (3)

DEBUSSY La mer (Vic LM 2111) (23)

RAVEL Jeux d'Eau (Col ML 4519) (5)

SIBELIUS Oceanides, Op 73 (Ang 35458) (11)

VILLA-LOBOS Origin of the Amazon River (Col ML 4615) (16)

HANDEL Water Music Suite (Count CTP 606) (26)

9:00 URBAN LEAGUE (May 4)

9:15 OPINION: Alex Garber (May 4)

9:30 THE HOUSE OF ASHES VIII

10:00 Music to be announced.

11:10 GREED VS. PLANNING: John Hoyt, veteran film actor, discusses very immediate conservation problems in the Pacific Palisades and Santa Monica Mountains areas, as well as potentials for individuals' remedying problems.

12:00 FCR HORNS: Robert Schumann's Konzertstück for four horns and orchestra, Op 86. (None H 1044) (19)

1:30 ON "JOSEPH AND HIS BROTHERS": Sam A. Eisenstein of L.A. City College talks about the Thomas Mann novel in a lecture subtitled "Spiritually Sublimated Entertainment—A Festive Occasion."

1:40 EVELYN LEAR: She sings lieder by Richard Strauss. (May 2)

2:00 BOOKS IN REVIEW (May 2)

2:30 MEET YOU AT THE STATION (Apr 27)

3:30 THE MIND OF JEFFERSON IV: On his attitude regarding the Alien and Sedition Acts. (May 4)

4:30 MUSIC FOR FRANKLIN'S GLASSES: Compositions for an instrument designed by Benjamin Franklin. (May 4)

5:00 FCR YOUNG PEOPLE: See page 13.

5:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington. (MAY 6)

6:15 NEWS

6:30 OPINION: Ben Dobbs (MAY 6)

3:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham

6:50 CALENDAR OF EVENTS: Clair Brush

7:00 DANCES OF THE WALTZ: The Vienna State Opera Orchestra under the direction of Anton Paulik plays waltzes by Josef Strauss, Josef Lanner, Emil Waldteufel, Carl Michael Ziehrer, Oskar Nedbal, and Johann Strauss, Jr. (Van SRV 150) (48) (MAY 7)

8:00 CONSCRIPTION, YOUR CONSCIENCE, AND PEACE: Dave McReynolds addresses a fellowship at All People's Christian Church in Los Angeles on the issue of conscientious objection. (MAY 7)

8:45 LA SERVA PADRONA: Pergolesi's opera is performed by Mariella Adani, Leonardo Monreali, and the orchestra "Pomeriggi Musicali" del Teatro Nuovo Milano under the direction of Ettore Gracis. (None H 1043) (39)

8:30 A CONVERSATION WITH GOLFREY BRIDGE: The comedian talks about the "new image" for Negroes and a number of things that bug him in this interview conducted backstage at the Hungry i by Jim Mason.

10:00 THE ELEVENTH HOUR: Including the "Anglo-Klaxon."

11:00 REVIEW & ENQUIRY: Happy Birthday, Orson Welles. A brief biography of the film-maker and actor, from Kenneth Tynan's Show article, with comments by Pauline Kael and Welles himself, discussing "The Trial." Introduced by Dave Ossman.

Thursday, May 6

7:00 A.M. MORNING CONCERT

Mozart Sinfonia Concertante, K 364 (Col ML 6025) (31)

SCHUBERT "Gastein" Symphony (KPFK 404) (35)

SCHUMANN Symphony No 3, "Rhenish" (Ang 35753) (33)

- 8:45 FOR VERY YOUNG PEOPLE:** More with Ivie Stevenson.
- 9:00 THE OTHER SIDE OF THE U.N.** (May 5)
- 9:15 OPINION:** Ben Dobbs (May 5)
- 9:30 THE HOUSE OF ASHES IX**
- 10:05 ECHO CONCERTOS:** Made to order for stereo, but enjoyable in monaural too, compositions by Mozart, Haydn (attributed), Vivaldi, and Roman are conducted by Rudolf Baumgartner. (DGG LPM 18947) (48)
- 11:00 THE WRITER IN A MASS SOCIETY:** A talk by Saul Bellow, novelist, playwright, and professor with the Committee on Social Thought at the University of Chicago.
- 11:30 PURCELL SUITES:** Fritz Mahler conducts suites from Abdelazer and The Gordian Knot United. (Van SRV 155) (24)
- 12:00 THE NON-WHITE REVOLT:** Christianity in Crisis. Louis Lomax. (May 4)
- 1:00 EINE GROSSE NACHTMUSIK:** Garry Margolis with musical spoofs and spoof-music. (Feb 3)
- 2:00 RADIO RIDES AGAIN!** Jim Harmon (May 2)
- 2:30 GOLDEN VOICES** (May 4)
- 3:00 SCIENCE AND GOVERNMENT IV** (May 2)
- 4:00 MUSIC FROM A NOBLE PEN:** A Rondo for Piano and Orchestra, Op 13 by Prince Louis Ferdinand of Hohenzollern. (LY LL 26) (14)
- 4:15 HAPPY BIRTHDAY, ORSON WELLES:** Welles stars in a repeat broadcast of Pushkin's "The Queen of Spades," and then reads four famous speeches by Tom Paine, Daniel Webster, John Brown and Patrick Henry.
- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:00 SEARCH AND RESEARCH:** William Blanchard (MAY 7)
- 6:15 NEWS**
- 6:30 OPINION:** Thomas Francis Ritt (MAY 7)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 JAZZ ARCHIVES:** With Phil Elwood (MAY 7)
- 7:30 HAPPY BIRTHDAY, ORSON WELLES:** Welles portrays the infamous Professor Moriarty in Sherlock Holmes' "Final Problem." John Gielgud stars as Holmes and Ralph Richardson as Dr. Watson.
- 8:00 BERLIN PHILHARMONIC OCTET:** Mozart's Sonata for Bassoon and Cello, K 292, and Beethoven's Septet, Op 20. (DGG LPM 18887) (52)
- 9:00 HAPPY BIRTHDAY, ORSON WELLES:** The War of the Worlds. Welles produced, directed and starred in this scandalous radio version (by Howard Koch) of the H. G. Wells novel. Also featured on the October 30, 1938 CBS broadcast were Joseph Cotten, Everett Sloan, and Agnes Moorehead. (This is the entire original program, un-cut!)
- 10:00 THE ELEVENTH HOUR**
- 11:00 THE JUDY COLLINS SHOW:** The first in a series of biweekly programs conducted at WBAI by folksinger Judy Collins. Tonight, Judy talks and sings informally with the Clancy Brothers. (MAY 14)
- 9:30 THE HOUSE OF ASHES X:** Norman Belkin's reading of the book by Oscar Pinkus.
- 10:00 BRAHMS:** Edgar Lustgarten plays the Cello Sonata in e, Op 38. (ArtCenter 101) (21)
- 10:30 THE GOOD WOMEN DO:** Beginning a bi-weekly series produced by Nicki Seron. This program features an interview with Dr. Geraldine Pittman Woods.
- 11:00 PELLEAS:** Debussy's opera Pelleas et Melisande with Suzanne Danco, Pierre Mollet, Heinz Rehfuss, Andre Vessieres, Helene Bouvier, Flora Wend, Derrick Olsen, and the Orchestre de la Suisse Romande under the leadership of Ernest Ansermet. (Lon A 4401) (152)
- 2:00 THIS LITTLE LIGHT: The End of a Summer** (May 3)
- 2:30 JAZZ ARCHIVES** (May 6)
- 3:00 CONSCRIPTION, YOUR CONSCIENCE, AND PEACE:** Dave McReynolds. (May 5)
- 3:45 MASTERS OF THE WALTZ:** The Vienna State Opera Orchestra performs works by several composers. (May 5)
- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:00 FREEDOM PROJECT 1965:** Student Co-ordinating Committee of Los Angeles. (MAY 10)
- 6:15 NEWS**
- 6:30 FROM THE MANAGER:** KPFF's Robert Adler talks with subscribers and listeners. (MAY 9)
- 6:45 CALENDAR OF EVENTS:** Clair Brush
- 7:00 RICHARD FARRELL PLAYS BRAHMS:** The British pianist plays the Ballades Op 10, Waltz Op 39, and the Op 119 pieces. (Pye CCL 30130; 30109) (44; 16)
- 8:00 COMMUNITY DISCUSSION PROJECT:** Our Changing Economic Image. Dr. Seymour Melman of Columbia University provides an informative portrait of our changing economic world and its meaning for the everyday citizen.
- 9:00 MUSIC NOT FOR EXPORT VI:** Joe Cooper continues his series devoted to LP's not available through normal USA import channels with two unusual Don Quixote pieces: Don Quijote by Jaroslav Doubrava, performed by the Prague Radio Symphony, and Don Khixot by Kara Karayev, performed by the USSR State Symphony. (60)
- 10:00 THE ELEVENTH HOUR**
- 11:00 THE GOON SHOW:** Yes, folks, here are Peter Sellers, Spike Milligan, and Harry Seacombe again, with a rebroadcast of the BBC series, every other week at this time. Tonight, "The Dreaded Butter Pudding Hurler."
- 11:30 STARLIGHT MYSTERY THEATER:** Mathew Slade, Private Investigator. Slade solves "A Case of Murder." With William Wintersole, Joyce Reed, Michael Fox, Norman Belkin, William O'Connell. Produced, directed and written by Brian Adams, technical production by Michael Dayton.
- 12:00 BLUES AND . . . other adult music,** presented by KPFF's Chief Engineer Nick Cramer.

Friday, May 7

- 7:00 A.M. PRIX DE ROME**
MASSENET Concerto for Piano and Orchestra (MGM E3178) (30)
- DEBUSSY Petite Suite (Epic LC 3165) (14)
- HEBERT Louisville Concerto (Lou 545-5) (12)
- DUTILLEUX Symphony 1950-51 (West 18539) (31)
- DUPRE Cortege et Litaniae Variations sur un Noël (Mer MG 50229) (20)
- 9:06 SEARCH AND RESEARCH** (May 6)
- 9:15 OPINION:** Thomas Francis Ritt (May 6)

Saturday, May 8

- 8:00 A.M. THE POWER OF MUSIC . . . or, Alexander's Feast**, wrote in honor of St. Cecilia by Mr. Dryden and set to music by Mr. Handel.
- 10:00 FOR YOUNG PEOPLE:** See page 13.
- 10:30 DANISH POP:** Danish composer/conductor Otto Lington is interviewed by Chris Albertson. The program includes two pieces written by Mr. Lington for the royal wedding in Athens and concludes with his musical trip through Copenhagen's Tivoli Gardens where the Lington Orchestra is heard each summer.

11:30 THE TRANSISTERS: An interview with Fransister Laurel, founder of a non-sectarian retreat at Denver for women of all faiths or none, who seek meditative rest from "the cares which infest the day."

12:15 VERDI OPERAS CYCLE: Aroldo, to a Plave's libretto, is performed by the soloists, Symphony Orchestra and Chorus of RAI of Turin conducted by Arturo Basile. (108)

2:45 THE SHAKESPEARE CYCLE: The Taming of the Shrew, Trevor Howard and Margaret Leighton star in the Shakespeare Recording Society version of the comedy. (Cedmon SRS 211)

4:45 1964 EDINBURGH FESTIVAL: Alexander Schneider conducts the English Chamber Orchestra in an all-Mozart program, including the piano concertos K. 449 and 466, Rudolf Serkin, soloist. (BBC)

6:00 SUBSCRIBERS' REPORT

6:15 NEWS

6:30 OPINION: Lewis Parker Miller (MAY 3)

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: Beethoven's charming piano variations of two old English songs, Peggy's Daughter and The Highland Watch, and Boris Blacher's Variations on a Theme by Muzio and Clementi.

7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. (MAY 11)

8:00 JEUNESSES MUSICALES DU CANADA 1964

IV

TARTINI Sonata in g, Op 2, No 7

ADASKIN Canzona and Rondo

BEETHOVEN Sonata in A, Op 47, "Kreutzer"
(CBC RM 121) (52)

9:00 STILL MORE SONGS FOR TOVEY SLITHES: Arlene Sagan and Julian White read poems by Christian Morgenstern and Edward Gorey; musical improvisations are by Mr. White.

9:30 THE FOLK MUSIC OF EDGAR ALLAN POE: Chris Albertson talks with composer John Habash who has turned the writings of Edgar Allan Poe into the currently popular idiom of folk music. The program includes such well-known songs as "The Cask of Amontillado" and "The Masque of the Red Death."

10:00 THE VANISHING ART OF JAZZ WHISTLING: A short story written and read by Al Young.

10:30 STRIDE PIANO: Beginning a new series devoted to the force that influenced the development of a number of jazz greats. With Mike Lipskin, a stride pianist himself.

11:00 NIGHTSOUNDS: Laugh a little, it's good for you.

12:15 EPPK A.M. More with Imek, Adev, Yasdn, Ujyd, and Hamsr.

PROGRAMS FOR YOUNG PEOPLE

5:00-6:00 p.m. Weekdays, 10:30 a.m. Saturdays

MONDAY, APRIL 26

Tell-Me-Again Tale

Maureen McRoy

Songs for the Wee Folk

Susan Reed (EKL-163)

Magic Or Not—I: Edward Eager

Baird Searles reading

TUESDAY, APRIL 27

Time for Rhyme, William Windom

The Birds and the Beasts Were There

Edited by William Cole (World)

Children's Concert at Town Hall

Pete Seeger

Magic Or Not—II

WEDNESDAY, APRIL 28

Encounters with Animals—IV

Animal Warfare (BBC)

Folk Songs

John Jacob Niles (FA 2373)

Magic Or Not—III

THURSDAY, APRIL 29

How Things Began—XIV

A Family of Cave Dwellers (BBC)

Children's Songs and Games of Japan

Lee Whiting narrates program from NHK

Magic Or Not—IV

FRIDAY, APRIL 30

A Signpost: To The Turtles

J. Nickelsburg—A. Sagan

The Story of Jazz—I

Written and narrated by Langston Hughes

Magic Or Not—V

SATURDAY, MAY 1

Ventura County Day

See listings for entire day

MONDAY, MAY 3

Tell-Me-Again Tales

Judith Kory

Songs for the Wee Folk

Susan Reed

Magic Or Not—VI: Eager

Read by Baird Searles

TUESDAY, MAY 4

Time for Rhyme

William Windom

Children's Concert

Pete Seeger

Magic Or Not—VII

WEDNESDAY, MAY 5

Encounters with Animals—V

Animal Inventors (BBC)

Folk Songs

John Jacob Niles

Gud Brand on the Hillside

Read by Jean Hochberg

Magic Or Not—VIII

THURSDAY, MAY 6

How Things Began—XV

Hunters and Magicians (BBC)

Children's Songs and Games of Japan

Lee Whiting narrating

Terrapin's Pot of Sense: Courlander

Two more from this collection read by Andrew Emery

Magic Or Not—IX

Baird Searles concludes reading

FRIDAY, MAY 7

A Signpost: To Those with Half-Open Eyes

J. Nickelsburg—A. Sagan

The Story of Jazz—II (conclusion)

Langston Hughes

Children's Magazine (BBC)

Ships That Rose from the Grave

In Which Rabbit Has A Busy Day and We Learn What Christopher Robin Does In The Mornings: Millie Weitz from A. A. Milne

SATURDAY, MAY 8

American Folk Tales and Songs

With Jean Ritchie and Paul Clayton singing

and Richard Chase telling tales (TLP 1011)

Sunday, May 9

- 8:00 A.M. JUBILANTE: A BACH CONCERT
Cantata No 12, Weinen Klagen, Sorgen, Zagen
(Bach BG 610) (28)
Preludes and Fugues BWV 552, 541, 546 (Arc
3207) (37)
Cantata No 146, Wir Muessen durch viel Trub-
sel (Bach BG 525) (43)
- 10:00 FROM THE MANAGER (May 7)
- 10:15 OPINION: Lewis Parker Miller (May 8)
- 10:30 JAZZ—LOS ANGELES: Classic Billie Holiday
recordings. With Anthony Garavente.
- 11:00 PLEASURES OF THE FAIRE: Phyllis Pat-
terson and Fred Haines reminisce about the be-
ginnings of the Renaissance Faire in 1963 and
discuss "wheels"—the new direction of the
1965 Faire this May 29-31.
- 11:30 A CONCERT EVENING AT SADLER'S
WELLS: Colin Davis conducts the Sadler's
Wells Opera Company and Orchestra and a
group of soloists in selections from operas by
Humperdinck, Bizet, Wagner, Beethoven and
Rossini. (BBC)
- 12:30 TOUT PARIS: Does the School of Paris pro-
test? Teri Wehn talks with Myriam Prevot,
director of the Gallerie de France, leading gallery
of the "Ecole de Paris." Produced for Pa-
cification by Ruth Hirshman.
- 1:00 EDWARD AUER IN RECITAL: A recording
of the Los Angeles pianist made in our Studio D
and a recording of the Chopin Concerto No 1.
Mr. Auer placed fifth in this year's Chopin
competition in Warsaw, Poland. (May 3)
- 2:30 SCIENCE AND GOVERNMENT V: Dr. Car-
roll F. Miles, professor of government at Sim-
mons College. (May 13)

3:30 SUNDAY AFTERNOONS IN THE HOLE:
On the fifth chamber music concert to be
broadcast live from Shelly's Manne-Hole,
1608 N. Cahuenga Blvd., we hear violinists
Paul Shure and Bonnie Douglas performing
music for two violins. Lincoln Mayorga is at the
piano.
HANDEL Sonata for two violins and piano
BARTOK 12 Duos for two solo violins
PROKOFIEV Sonata for two violins
TELEMANN Two Canonic Sonatas
HINDEMITH Canonic Sonata
HENK BADINGS Concerto for Two Violins
and Piano

6:00 SOVIET PRESS AND PERIODICALS: Wil-
liam Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (MAY 10)
6:45 WILLIAM WINTER'S WEEKLY ROUND-UP

7:00 BACH'S PREDECESSORS III: Devoted to
Voices and Viols, with the Purcell and Jaye
Consorts playing music by Bernhard, Schiedt,
Dressler, and Isaac. (BBC)

7:30 COMMENT AND CRITIQUE: Bob Stout on
books, films, theater, etc. (MAY 12)

8:00 THE ROLE OF FRIENDSHIP IN EDUCA-
TION: A panel discussion with Dr. Rita Morgan,
Cyrus J. Quinn and Horsard Kieval. The
discussion includes emphasis on the Big Brother
concept.

8:30 KPFK LIVE STUDIO D CONCERT: The
Butzley Trio, Gloria Bolivar, pianist, Ray-
mond Kelley, cellist, and T. K. Wang, violinist,
continue their survey of Haydn's complete piano trios with the Trio, Hoboken No 8, Peters No 24. The concert concludes with
a performance of Smetana's Trio in G
minor, Op 15. The public is cordially invited
to attend. Please call TR 7-5583 or
984-2420 for reservations, and come early.
A \$1.00 donation will be asked.

9:30 "A CONFEDERATE GENERAL FROM BIG
SUR": San Francisco author Richard Brautigan
reads selections from his novel recently
published by Grove Press.

10:00 MISA GLAGGLITICA: Leos Janacek's Mass
is performed by Evelyn Lear, Hilde Roessl-Majdan, Ernst Haefliger, Franz Grass, and the Chorus and Symphony Orchestra of the
Bavarian Radio conducted by Rafael Kublik. (DGG LPM 18954) (38)

10:45 LITTLE GIRL WITH EYES OF WHITE: Or-
phan Annie as a mythical figure is discussed
by John Seelye.

11:00 THE CYCLE CYCLE
MOZART Sonata for piano, four hands, K 497
(Vox DL 432-2) (27)
BEETHOVEN Six variations on an original
theme (Vox VBX 416) (13)
DVORAK Piano Trio in e, Op 90 (Strad 620)
(29)

Now at the KPFK Art Gallery:

ROBERT W. AMES'

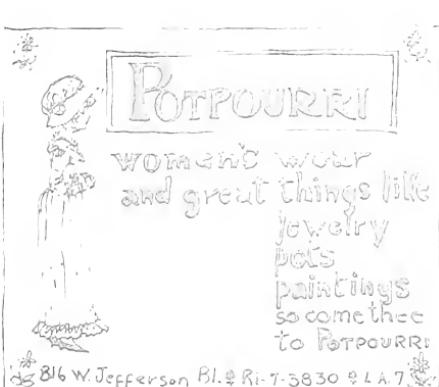
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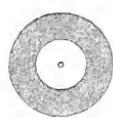


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